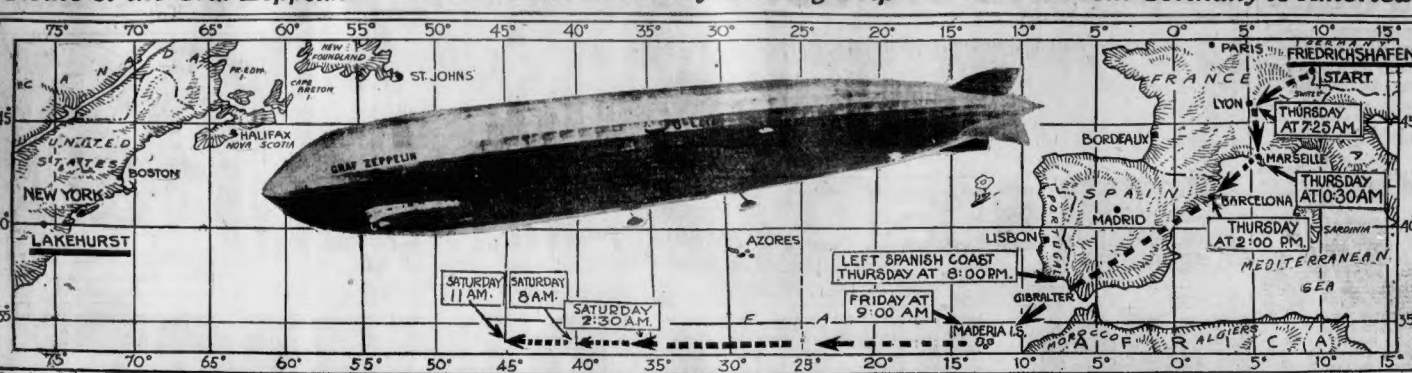


Route of the Graf Zeppelin

On Its History Making Trip

From Germany to America



ZEPPELIN REPAIRS DAMAGE, SPEEDS UP FOR AMERICA

Continued from First Page.

In latitude 33 north and longitude 45 west about 950 miles from Bermuda. This second message indicated that the Zeppelin was making fair progress and that she was heading directly for Lakehurst, N. J.

Asks for Weather Reports

The ship requested the latest weather reports.

The Radio Corporation of America was in contact at 12:32 p. m. with the dirigible but stated that no reports of trouble aboard the air liner had been received from her.

Dispatch from Berlin says the government broadcasting station announced that at 7:05 p. m. word had been received from Friedrichshafen that the Graf Zeppelin would likely reach the Bermudas soon after midnight.

Apart from the damage to the stabilizer, the Zeppelin appears to be making good progress toward the United States. In the 24 hours previous to her 9 o'clock report she had traveled about 1635 miles or at an average speed of 68 miles an hour.

Her speed during the repairs to the stabilizer was not more than 35 knots, but later advices indicated that she was making at least 50 knots if not more.

At the time of the first report from the Graf Zeppelin telling of her difficulty, she was about midway between the Azores and Bermuda.

The ship was expected in the neighborhood of Bermuda about 8 o'clock this evening, but because of this morning's delay the time of her passage is problematical.

Von Wiegand Sends Out Message About Accident

Weymouth, Mass., by International News Service, Reproduction of This Dispatch.

New York, Oct. 13 (AP)—The mighty Graf Zeppelin, on route from Friedrichshafen to New York and Lakehurst, N. J., with 60 persons on board and a cargo of mail, met with an accident today when it ran into a sudden gale, according to a radiogram direct from the airship.

The message from the Zeppelin was sent to the New York American and the Boston Evening American by their staff correspondent aboard the air liner, Karl H. von Wiegand.

The covering of the stabilizer was torn off, but repairs were started at once.

The message, which was sent at noon, said that all are safe and there is no cause for alarm.

Members of the crew set to work repairing and covering the stabilizer as soon as the ship emerged from the squall.

The dirigible proceeded on its way at the reduced speed of 40 miles an hour.

Message to Washington Tells of Damaged 'Fin'

Washington, Oct. 13 (AP)—The Navy Department received a radiogram from the Graf Zeppelin at 1:15 o'clock today, stating that the ship was proceeding at a reduced speed of about 40 knots and that her position was 25 degrees north and 45 degrees west. The message was rough, the message said.

The message was sent at 1:15 o'clock. Eastern standard time, and 1:15 o'clock, Greenwich time, said that the ship was damaged on the port horizontal and that repairs were being effected.

The port horizontal is a fin used to stabilize and for vertical motion of the ship and is located on the rear end.

The Zeppelin requested that a surface vessel in the vicinity follow the course of the airship.

It was added that the ship was 35 miles from the Azores and was heading directly for Lakehurst, N. J.

Another message received from the Zeppelin said that at 3 p. m. the ship was making good progress.

Log of the Zeppelin

THURSDAY, OCTOBER 11

(Eastern Standard Time)

2:00 A. M.—Graf Zeppelin left Friedrichshafen, Germany.

3:10 A. M.—Passed over city of Constance.

3:35 A. M.—Passed over Basle, Switzerland.

4:00 A. M.—Passed over Franco-German frontier.

7:25 A. M.—Passed over Lyon, France.

9:05 A. M.—Passed over Mediterranean at Ste. Marie Delmar, France.

1:05 P. M.—Passed over Barcelona, Spain.

3:15 P. M.—Passed over Tarragona, Spain.

4:40 P. M.—Passed over Castellon de la Plana, Spain.

Midnight—Passed Gibraltar.

FRIDAY, OCTOBER 12

2:30 A. M.—Sighted 50 miles off coast of Spanish Morocco.

8:17 A. M.—Sighted 150 miles northeast of Madeira Island.

8:30 A. M.—Passed over Funchal, Madeira.

10:30 A. M.—Sighted 60 miles west of Madeira.

2:30 P. M.—Reported 376 miles west of south of Horta, the Azores.

SATURDAY, OCTOBER 13

2:30 A. M.—1000 miles west of Madeira, heading for Bermuda, about 1800 miles distant.

8:30 A. M.—North German Lloyd liner Berlin reported the Graf Zeppelin at a position about 1500 miles east of Bermuda.

11:41 a. m., signed Graf Zeppelin, via Chatham, Mass., and directed to the Navy Department, said:

"Proceeding reduced air speed and 35 knots ground speed, course for Lakehurst. Position 33 north, 45 west at 11:45 GMT 1300 eastern standard time. Requested limited repairs. At present anticipate no need for surface vessel. Expected weather: squalls and forecast along present course."

The navy radio sent a message to the Navy Department, summarizing the weather conditions as reported by the weather bureau.

The message said that the weather at the Bermudas and up the Atlantic coast to New York was favorable, but there would be squalls of rain and clouds over the New York region within a few hours.

The message also said that if the Zeppelin took a direct course from the last given position to Lakehurst, it would encounter trade winds, while if it followed a course over the Bermudas, it would encounter more favorable conditions and would not encounter such strong winds.

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SAYS ZEPP DOES NOT FEAR FOR OWN SAFETY

That the dirigible Graf Zeppelin, leaving today, is not damaged on the port horizontal, does not fear for her own immediate safety, is indicated by a constant exchange of messages with the American Radio Corporation station at Chatham.

The crew station has been in constant communication with the giant dirigible since early morning and has received no recent messages which would indicate that she is in need of aid.

At 1:45 this afternoon the Zeppelin was receiving messages of a private nature from the world's weather stations throughout the world and was replying to such messages.

Master mariners put out that if the ship was still in port, messages would stop and position messages would take their place exclusively.

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Distances in Trip of the Zeppelin

Distances traveled and to be traveled by the Graf Zeppelin are:

Friedrichshafen to Barcelona, 552 miles.

Barcelona to Gibraltar, 552 miles.

Gibraltar to Funchal, Madeira, 708 miles.

Funchal to Bermuda, 8111 miles.

Bermuda to New York, 784 miles.

PROBABLY LOSS OF LIFE TO ZEPP TRIP

Count Brandenstein-Zeppelin, director of the Zeppelin works, and Herr Brandenburg, chief of the German Air Ministry, are calmly studying their game of chess as Commander Brandenstein of the Los Angeles looks on.

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SCENES ABOARD BIG ZEPPELIN AND VIEWS FROM AIR



Group of passengers and crew at one of the tables in Zeppelin dining room on last long test flight over Berlin before voyage to America started. In the group are Capt. H. Lehman, First Officer Capt. Hans Flemming, Lady Drummond Hay, Comdr. C. E. Rosen-dahl, U. S. N., Karl von Wiegand, Hearst newspaper writer, William Bock, passenger.

BOSTON AMERICAN
BOSTON, SATURDAY, OCTOBER 13, 1928

ZEPP CAN BE LANDED IN 13 MINUTES

Lakehurst, N. J., Oct. 13 (AP)—It may take the Graf Zeppelin 100 hours to cross the Atlantic, but once she gets to the naval air station here naval officers say she can be landed in three minutes.

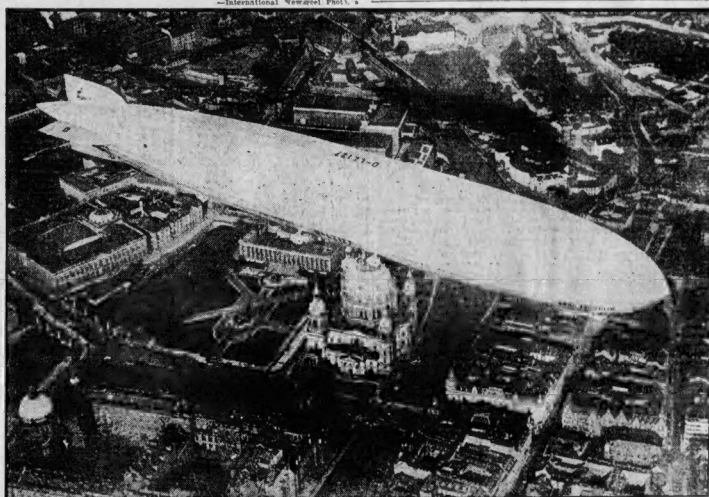
Four hundred and fifty men have been detailed to pull the big dirigible down and run her into the hangar when she arrives. Lieut. Scott E. Peck, in charge of the mooring division, estimates this can be done in 138 seconds.

Once she has been landed, however, the passengers must go through the same formality that steamship passengers are subjected to before being allowed to set foot on American soil. First comes examination by quarantine officials, then immigration inspectors and finally the customs officers. That may take half an hour or more.

The great naval hangar here, in which the Zeppelin will be berthed, is the largest single open building in the world.

Four years ago—on October 11, 1924, to be exact—the ZR-3, now the U. S. Navy dirigible Los Angeles, at that time the largest airship, completed her successful trip from Friedrichshafen, Germany, and slipped easily and expeditiously through the yawning doors of the hangar to a safe harbor.

The usual case the great building will house the Graf Zeppelin, although this Zeppelin, in its turn the greatest of airships, is 114 feet longer than the Los Angeles, or 770 feet. The hangar, however, is 559 feet long, giving good clearance even for the Graf Zeppelin.



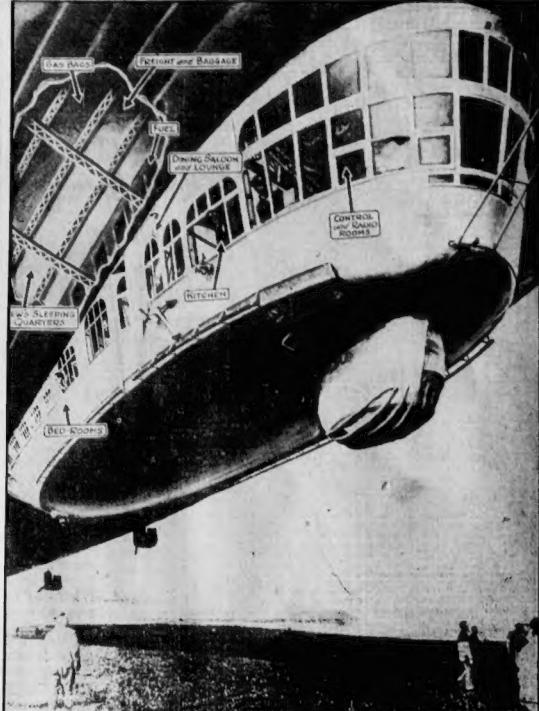
Showing Zepp over Berlin in last long test flight before taking off for the United States.



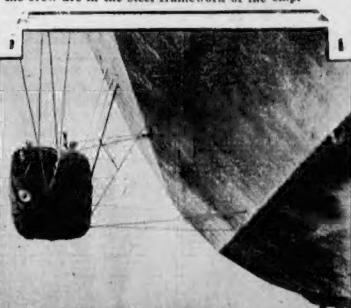
Dr. Hugo Eckener at the controls of the big ship he designed and built, in conversation with Dr. Miller, head of the German museum. Picture taken during the last long test flight.



Dr. Hugo Eckener, builder and commander of the Graf Zeppelin, with Fran Eckener and their daughter on the grounds of their home in Germany. Frau Eckener and Fraulein Eckener are absolutely confident of the doctor's ability to guide the big liner across the Atlantic to the United States and see no cause to worry.



Closeup of main gondola of the Graf Zeppelin, in which are located the pilot's cabin, radio room, kitchen, dining room and sleeping quarters for the passengers. All elaborately fitted up and equipped to make life comfortable during a long trip. Quarters for the crew are in the steel framework of the ship.



THOUSANDS AT LAKEHURST TO GREET ZEPP

By JAMES L. HUGALLEN.

International News Service, Naval Air Station, Lakehurst, N. J., Oct. 13.—All roads led to Lakehurst today. Great throngs eager to witness the arrival of the dirigible Graf Zeppelin from Friedrichshafen, Germany, converged here in every form of conveyance—by automobile, on foot, by bus, on special trains and even by airplane.

By nightfall fully 10,000 persons probably will be massed as near to the spot where the transatlantic dirigible will land as it is possible for them to get. Already automobiles have usurped choice parking spaces in the vicinity and the police are beginning to have an inkling of what to expect in handling the huge throng.

Officials of German-American societies are on the ground completing arrangements for a great welcome for the 28 men and one woman who are aboard the world's largest dirigible. The Lakehurst naval air station authorities have completed all arrangements for the handling of the great air liner when it arrives.

The hangar is in U-shaped shape and ready to receive the Zeppelin. It will be wheeled in beside the sister dirigible, the ZR-3, now the Los Angeles, which four years ago made a similar flight from Friedrichshafen, albeit without passengers.

A grand reception to the officers and crew of the Graf Zeppelin will be extended Monday night at the air station. Music will be provided by the naval air station band and a jazz orchestra will be imported from Philadelphia. There will be a vaudeville program, air hostess bouts and other entertainments.

The real welcome, however, will come when the ship lands. There is every indication that the crowd that will greet its landing to the Graf Zeppelin will greatly surpass the throng which cheered the ZR-3 on its arrival in 1924. Special emergency police have roped off a large area for parking spaces for automobiles and New Jersey state police have been stationed at intervals on the roads for miles from the hangar to prevent congestion.

Z STOWAWAYS IN FOR HARD GRIND WITH BYRD
San Pedro, Cal., Oct. 13 (AP)—Two unnamed stowaways rode the high seas today alongside hero aviator Comdr. Richard E. Byrd, aviator-explorer, but if the prediction of "old salts" here means much, there is little glamour about the trip for the pair.

Unusual photo taken from Zeppelin by Robert Hartman, International Newsreel man aboard the dirigible, showing view of Berlin with big Bremen plane in foreground on way to Tempelhof field.

Exclusive Stories of Zeppelin Ocean Flight Only in Boston American

BETTY ALDEN'S COMMENT ON SOCIETY



Henry G. Vaughan Mrs. Laurence Hemenway
Sprague (on horse) owns several hunters and rides frequently, while Henry B. Cabot, Jr., enjoy watching an exciting finish from a rail fence.

King Horse Ousts Bud and Bride From Spotlight as Society Gathers for Norfolk Hunt Run Today

ONLY THE MEREST SHADOW OF DEBUTANTE OR BRIDE, WHO QUEEN IT ENCHANTINGLY over most Saturdays, flickers across today's fashionable scene. Today was overwhelmingly sportive. The top hat and boutonniere gave way to rugged tweeds and powerful glasses. Afternoon elaborateness bowed to swagger canes and bright toes such as Paris fancies for le sport. Society did an outdoor afternoon at a favorite race meet—the Norfolk Hunt—not so very old in point of years but immensely popular with a large gallery that hung breathless on each exciting finish. Henry G. Vaughan's Norfolk Hunt set and King Horse staged an afternoon of perfect sport.

THRILLS ENOUGH THERE WERE, OF COURSE, WITH FIVE races on the card and John R. Macomber's blue and gold; the summer Firenze silver and black; Augustus F. Goodwin's yellow with green; George Lamson's yellow and black; the William Almy light blue and orange; mauve and green of Essex stables and Ernest Olney's exultant and black to flash brilliant bits of color down the course to exciting, uncertain fashions. To the fifth race and its five hunt teams the afternoon rose an increasing tempo—Norfolk, Myopia, Quanaet, Millwood and the Grafton sending their likeliest timber toppers out for the Nathaniel Thayer Memorial Cup.

WHETHER THE WILLOWDALE RACES ARE AN EXCUSE FOR hunt dinners, breakfast and dances, or these festive occasions merely come into being because of the races, is not really a matter of great moment, since they all hinge on one another and so form the boldest, most exhilarating weekend in the Myopia Club's autumn program. It is a fine art with which this hunting fraternity surrounds itself with exactly the atmosphere it finds most stimulating. It rides in hours when the sun barely touches the treetops. It stages races where that are classic. It breakfasts and dances and dines "in the pines" and finds day end evening all too short. Samples of all this is provided in one red-jacketed weekend, the next.

AS HAS BEEN HERALDED ABROAD THESE SEVERAL seasons, the set that loves a week's end on a thrilling finish on the turf will find rich reward next Saturday when the "Willowdale," the "Amblitions," the "Turner Hill," the "Myopia Challenge" and the "New England Hunt" will be run off over that picturesque bit of New England at its best, that is Bradley Palmer's enormous country estate at Topfield. Immediately afterward the hounds go baying out and there is a drag hunt, a run of many brisk miles that winds back eventually to the Myopia Club and a buffet lunch in the cheery relaxation of the informally pleasant clubhouse. There is a dance Saturday evening, and the entire weekend is ushered in by the Hunt Dinner on Friday.

PERHAPS ONE OF THE GREATEST EXCITEMENTS OF BEING a debutante is keeping an engagement book unblemished. Cancellations, changes, and additions in a calendar made long ago, that tender mamma disconcert and puppy much in the region of their pocketbooks merely what the buds' taste for variety and evoke a wide-eyed animation. She re-arranges her schedule, whips out of a London frock and into something else for evening, scratches off a tea that has absolutely purposed into a theater party and calls for

Race meets and hunts meets are the very breath of social life to ever so many fashionables who find the thrill of a close finish more exhilarating than an opera premiere, and a morning's run of the hounds equal to the most imposing fete. Wherever the hounds and the horses are, there may be found Henry G. Vaughan, M. F. H. for Norfolk, and Mrs. Laurence Hemenway, who have much in common to discuss both being leading lights in the set that loves and owns horses and delights in the hunt and race meet.

evening elaborateness, or takes in a theater on the evening when a debutante ball has disappeared into the void of cancelled dates. A BUD'S EYE VIEW OF THE COMING WEEK REVEALS A PROGRAM supremely exhausting except to a seasoned social campaigner and a budding belle. On Monday at the Country Club the young set does a hors-d'oeuvre-to-dinner-to-entertainment affair in honor of Miss Madeline Jonckheere and as guests of Mrs. Paul M. Hubbard. That same evening, and at the same clubhouse where ostentation and effect are unsought and simplicity the watchword, the young set, to the number of 75, dines and then dances to the number of several hundred, at the debutante affair Dr. and Mrs. William Bradford Robbins give for their daughter, Miss Anna Robbins.

TWO EVENINGS LATER, ON THE 17TH, MRS. GEORGE CLYMER and Mrs. Walter G. Chase repeat the festivities, a dinner for forty and a dance for two or three hundred, at the Country Club. Miss Judith Chase and Miss Susan Clymer will share the spotlight flickering over the buds who are the "in honor" of ones. Afternoon tea formally in the way of a pay generation, when daughter is presented to mother's and father's friends is celebrated on the 18th for Miss Eleanor Perry and Miss Juliet Richardson at the Clifton Club. And repeated at Miss Elizabeth Putnam's Communion table, place on the 19th for Miss Josephine Sturgis, daughter of Mr. and Mrs. Edward Sturgis of Milton.

TEA TIME CHATTER AT MISS PUTNAM'S SUBSIDES JUST IN time, on the afternoon of the 19th, for the debutante evolution into butterfly evening regalia, a party frock and costume jewelry and a motor dash to Westwood. Mr. and Mrs. Rudolph Weid give a dance for their daughter, Miss Eloise Weid, at the Dedham Country and Polo Club and the young set's creamiest creme and a sprinkling of the Wolf contemporaries, all of high place in the local fashionables, will be there. The afternoon of the 20th is delegated to the aromatic tea in delicate china cups, slipped in honor of Miss Katherine Fabens, daughter of Mrs. Thomas Fabens of Topfield and Salem.

THE BUDS FOUND MRS. ROGER WOLCOTT'S PARTY AT THE Essex Country Club for pretty, dark-eyed Miss Barbara Welch exactly to their liking. It filled the evening of Thursday and so served to bring practically the entire husband-bee world to the North Shore for a part of the holiday. Mrs. Thomas Pierce had a houseful of young set guests—Miss Elizabeth Morison Miss "Hilary" Gardner were among the fortunate debutantes beneath the hospitable roofline. The Myopia Hunt breakfast after the run from Bayard Tuckerman's interested the navor fatigued owner of Miss Katherine Fabens, who can dance till sunup and can do a cross-country ten miles.



Mr. Henry B. Cabot, Jr. Henry B. Cabot, Jr.

LLOYD GEORGE RAPS SECRET NAVAL PACT

Continued from First Page.

In the treaty of Versailles. He declared that accord was coming, as a result, to be nothing more than a scrap of paper. At the time of the failure of the Coolidge disarmament conference at Geneva last year—resulting in the resignation of Viscount Cecil of Chelwood from the Baldwin cabinet, and the appointment of the impetuous Lord Curzon as his successor—Lloyd George took up the cudgel against European armaments. In unmistakable terms, he charged the governments of Europe with being more heavily armed than ever before, and asserted such a policy would inevitably lead to another world war.

Washington Paper Hits French in Horan Case

Washington, Oct. 13.—The manner in which the French government arrested Harold J. T. Horan, Paris correspondent of Universal Service, held him secretly as a prisoner, and then ordered his deportation because of his publication of the secret naval alliance between France and Great Britain, was roundly denounced in an editorial in the Washington Daily News, a Scripps-owned paper.

"A question of principle" was as follows: "The State Department should not let up until it has obtained complete satisfaction from France for Paris treatment of Harold Horan. Paris correspondent for the Hearst newspaper was sent today from gunboat wounds suffered while racing hunting last night with her father and a party of friends. The girl, Edith Love, a senior in Williams high school, Stockbridge, tried to hand a gun to the men who were pursuing a coon when the gun was discharged.

Eleo Sears Races 84 Rivals in Big Maryland "Hike"

Baltimore, Md., Oct. 13 (NS)—Eighty-five men and women, including Miss Eleonora Sears, famous sportsman of Boston, started on a 25-mile walking race today from Laurel, Md., to this city. The Calligan sisters, Louise and Laura, noted as swimmers, also were in the hike. The race is under the auspices of the Federal Athletic Association. Mayor W. F. Browning of Baltimore is expected to review the walkers about 2 p. m. on the city hall plaza.

His newspapers certain details concerning the now notorious secret naval accord between France and England and France didn't like it. Horan says they refused to allow him to telephone his office, get in touch with a lawyer or the American Embassy, while threatening him with five years in prison if he did not tell where he got his information. "This newspaper believes a vital principle is involved and it is this: It is the duty of American newspaper correspondents abroad to report events bearing upon the interests of the United States. They can be, and are, of genuine service to the nation. And it is the duty of the American government to see to it that the legitimate rights of these reporters are not infringed upon."

GUN KILLED 'N' COON HUNT NEAR PITTSFIELD

Pittsfield, Oct. 13 (AP)—A 15-year-old high school girl of West Stockbridge was dead today from gunshot wounds suffered while racing hunting last night with her father and a party of friends. The girl, Edith Love, a senior in Williams high school, Stockbridge, tried to hand a gun to the men who were pursuing a coon when the gun was discharged.

COOLIDGE AND EPISCOPALIANS KING IN TALK DEBATE PRAYER OVER OCEAN BOOK CHANGE

Washington, Oct. 13 (AP)—Speaking over a radio and cable circuit 4600 miles long, President Coolidge and King Alfonso of Spain today inaugurated a telephonic service between their two countries, acclamations of the new means of communication as a great factor in perpetuation of friendship and peace between them. No action was indicated for the joint session of the two legislative bodies as an outgrowth of charges that the bishops were forced to choose inferior material for the texts of the ministry, made by speakers before the commission on the ministry.

A summary of the commission meeting continued the statement by Bishop Paul Matthews of New Jersey, that the theological seminaries are "deeply concerned with the intellectual progress of their men and regret their moral and spiritual decline." The Rev. Leslie Glenn, national secretary for League work, said that "up to 90 per cent of the ministers now at work are victims of mild melancholia," because the church has not always "challenged" the best men and has been forced to fill its ranks with men below its standard.

His Excellency, "Mr. President, I thank you for the kind words in which you praise the honor and justice to recognize our outstanding services to the Americas, and I assure that we ought to expect from this new means of communication ever closer relations because of the intimate and more perfect understanding between the two peoples." "I refer to Your Excellency, with my assurances, the testimony of my most sincere appreciation, and my best wishes for the peace and prosperity of the United States."

J. P. McEvoy, producer of "Americana" at the Colonial, has a scheme that's just dandy. His next show, he says, will have the girls' names and addresses written on their backs. In this manner the tired business man will be able to tell the players without having to consult the score card. How now!

STAGE AND SCREEN

ENTER WILLIAM HARRISON DEMPSEY, DRAMATIC ARTIST, WITH ASSISTING PERSONNEL



LIKE SOME FOUL BIRD, the demon Dracula waves the wings of his dark cloak as he glazes over his victim. This is Raymond Huntley and Margot Lester in "Dracula" at the Hollis. After you see it maybe you'll be a better boy, maybe.

SAILING, SAILING, over the headboard. Virginia Watson and Carl Randall carom off the corners of the Shubert stage as they fly through space for and to "The Queen's Taste."

AT THE OPERA! Or rather at the Opera House on Monday night, the distinguished delineator, Jacques Demsey, will play "The Big Fight." Three of his past (above) are Lester Moore, Shirley Moore, Chuck Sloan.

AIN'T THEY THE ONES, THOUGH! Rose King and Chick Kerk don't care a fig for prey. They think this is pretty nasty. Pretty nasty, should be. "Take the Air."

DISCOVERED! Madge Kennedy has something "on" Dom Cook. And how he manages the look of melancholy without flinching a muscle makes "Furie Bound" so good.

VETERANS STILL AT HELM IN THEATER

By NICHOLAS YOUNG

DESPITE early season misadventures of elder statesmen and precocious neophytes of the theater, there is little to distinguish the present autumnal run of dramas from that of years already rolled away. It has become something of a habit to ascribe the theater's ills to decadence on the part of the ancient and true monuments of the institution. There is something of a common opinion on the part of the drama's most astute professors that matters would be more satisfactory if the highly established and well-seasoned generals of other years had not surrendered the business of producing to mere lads just feeling their way along.

ALL this is not exactly in accordance with facts. There are new faces—or names—in large quantity on the present season's roster of ambitious seekers of wealth by way of the shimmering foot light. They demand something more than passing notice. They are, perhaps, a full 40 per centum of what you see when comfortably settled in orchestra chairs. But they still lack the chief elements of the organized theater. Take them as you will, they are still tyros pursuing an elusive quarry. "The Shuberts"—Mr. Lee, suave and convincing, and Mr. J. J. (Jacob J.), obtrusive, peevish and prevailing—manage, with slight effort, to control and direct the theater's principal destiny. Both theaters and audiences answer to their beckoning fingers.

THE times, such as they are, prove this. The Shuberts are not only champion realtors, but they make drama in assorted varieties. Mr. J. J., in the interest of a healthy theater, has turned himself into a long distance commuter. It is all because the Shubert interests in art demand day and night service on our best railroads. From Friday, a week ago, until today, this zealot of the musical drama has made profit for the descendants of Mr. Pullman. He has slept—if at all—in lowers, uppers or drawing rooms. We think drawing-rooms had the benefit.

THE drama may be decadent, but not under the vigilant eye of Mr. J. J. Shubert. From Boston to St. Louis he casts an eagle eye, carries a dominating influence. Between converging Saturdays he crosses half the nation and is back again—all in the promotion of good entertainment. Mr. Shubert, sooty and under-riden, reaches town today to again lend a helping hand to "The Queen's Taste." It is no small measure of devotion for him to make this sacrifice, for in eight days he has done similar service for Shubert attractions in Youngstown, Ohio; Pittsburgh, St. Louis, Columbus, Ohio; and the ever elusive Broadway of Gotham.

AND if as you may, these expeditions mean toil, anguish—sometimes disappointment. The babies of the current drama produce emphatic hits here and there. The Shuberts, presently speaking, maintain an offensive along the entire battle front. A new show may be a novelty to the sturdiest producer, a novelty to the sturdiest producer, a novelty to the sturdiest producer.

AW, AIN'T HE GRAND?



WISTFUL glances from Clara Bow convince Charles Rogers that there is no struggle when he buys the cine. How the action does get him! Ask any moviegoer. "Fury" at Olympia and Fenway.

In Old Role



ADRIENNE EARLE makes her first appearance at the St. James Monday in a role she created for the original "Jimmie's Women."

NEW LEAD AT ST. JAMES

Adrienne Earle, who opens in "Jimmie's Women" at the St. James next week, has had varied experience in the field of dramatic stock. She has played ingenue roles in New Haven, Providence, Hartford, Dallas, Fort Worth and Milwaukee.

Prior to the production of "Jimmie's Women" on Broadway the play was tried out in stock at Hartford, Ct. Miss Earle is the ingenue role was so pleasing to the author, Myron Fagan, that he engaged her for the production company.

Miss Earle was under contract to go to New Haven, but believing she could obtain a release, rebounded the part for four weeks in New York and, just previous to the opening, found she could not be released.

Several "pieces of business" that Miss Earle originated in Hartford were kept in the production script.

There will be every variety of entertainment, including several comedies, and a veritable army of dancing beauties.

Metropolitan to Stage Huge Benefit Show

The Metropolitan theater and the American Red Cross are sponsoring a huge benefit show for the purpose of raising funds for the Florida hurricane sufferers. Stars have cheerfully volunteered their services for this worthy cause. The show is next Tuesday at midnight.

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NEXT WEEK'S NEW BILLS

BOSTON OPERA HOUSE—Jack Dempsey in "The Big Fight," a play fashioned around the former champion by Milton Herbert Gropper and Max March. The "Manassa Mauler" finds himself in familiar scenes. Included in the support are "Italian Jack" Herman. "Jerry the Greek"—familiar personages to fight fans. There is love interest as well. Staged by David Belasco. (Produced by Sam Harris).

ST. JAMES—(Stock) "Jimmie's Women," a comedy by Myron C. Fagan. A lively play of unusual complications. The leading roles are taken by John Warner, Marion Grant and Adrienne Earle. Staged by John McKee.

GAYETY—(Baroque) "Dimpled Darlings," fifth annual edition, with new songs and specialties. Topping the cast are George Leon and Fay Norman; others in the roster are Eddie Lorrain, Daisy Dean and Abe Sher. A spirited chorus does its bit and Holroyd's Gayety Jazz Orchestra makes the music.

Coffin His Couch for Ten Minutes Each Night

Raymond Huntley, playing Count "Dracula" in the mystery play, "Dracula," now at the Hollis, has spent the last four years of his life lying in a coffin for ten minutes each night. To those who know Bram Stoker's story, "Dracula" is a roving specter that prowls by night and sleeps in a coffin. In tracking down the villain Dracula, they have to find the secret hiding place of the coffin, which is discovered in the final act of the play with Dracula in it. Mr. Huntley created the role when the play was produced in England five years ago and where it is still playing to capacity audiences. Mr. Huntley engaged Mr. Huntley when he secured the American rights but he was unable to report in time for the New York opening owing to his contract in England. He has played the part over two thousand performances.

CLEVER, THESE CHINESE



JOHN NICHOLSON, at that very devil of a fellow, Dr. Chang Fu in "The Silent House" at the Majestic. The doc is just a real pal, one who sits through as easily as you do the morning mail.

In New Play



JUNE WALKER, together with the original company, comes to the Hollis on Oct. 22 in the New York success, "The Bachelor Father."

THANKS FOR SPINACH

"Thanks for the spinach," a phrase inspired, no doubt, by the Spinach-Spinach Association, called for an answer—the sort of snappy comeback one thinks of half an hour after when it is too late to use. This thinking phrase for spinach, and the "spinach" might be cocktails or fruit "mignon," has been going for years without any bright young spinach-eater thinking up an adequate reply. Then came Philip Barry, the talented young author of "Furie Bound."

In any event, only Mr. Barry knows the inspiration for the line. "It wasn't here you got the spinach," which is Peter Cook's comeback to Fanny Shipley when she thanks Mary Hutton for the spinach in the last act of "Furie Bound" at the Plymouth.

Madge Kennedy and her associate players who are involved in the new farces are an achievement even for the good playwright that Philip Barry is recognized to be.

Tragedy of a Demon Denied

During a recent performance of the mystery thriller, "Dracula" at the Hollis, the ogreish Dracula failed to make good his exit through the trap door. The trap simply wouldn't trap, and his head remained visible above the stage. "They don't want him even in Hell," whooped a gallery god.



NEW KEITH'S STRAVINSKY'S HAS EVERY LATEST AT SYMPHONY

By MOSES SMITH

Having made his obituary on the shrine of regularity by playing a "safe and sane" program at the first pair of symphony concerts, Mr. Keefe's orchestra placed two novel pieces alongside of Schumann's first and second symphonies to make up the second program of this week. Thus he showed one more to the "dinosaurs" that there will be no resting back in self-complacency, no snug acceptance in connection with music, as if it were a static art.

Stravinsky's ballet, "The Firebird," "Apollo, Leader of the Muses" and "Zouave" are the new music. "The Firebird," from the like-named comic opera, was given their first performance in Boston. Stravinsky's latest score, which was written for the Coolidge Festival in Washington last spring, offers yet another example of the composer's ability to change his colors. The quick-change vaudeville artist can teach Stravinsky little of their art.

From the exhibition of the early scores like "Petrouschka" to the stark realism of "Mavra du Pinet" to the pseudo-classicism of "Oedipus Rex," heard here last year, we have many aspects of Stravinsky's personality. Now in this latest product of his muse there is evident a simplicity, a lack of sophistication, an "unbowed" tricks of the trade. In short, Stravinsky writes music that is beautiful, but not too beautiful.

Kodaly is hailed with his fellow-Hungarian, Bartok, as the hope of "young musical Hungary." The reputation that preceded this new score, this matter is in the tradition of the light opera, so far as its amusing character goes. The idea is the folk-song of Hungary, and there are some marvellous tunes to be heard. The humor is fresh, hearty, occasionally Gargantuan. Schumann's romantic "Spring" symphony offers a pleasant contrast. It was particularly appropriate on account of the weather. The performance was true to the spirit of the work—even to its excesses.

Benefit Performance of "The Silent House"

There will be a special matinee of "The Silent House" at the Majestic on Friday afternoon, October 19, for the benefit of the Actors' Fund of America—sponsored by the Actors' Equity Association.

The Meters, Shubert folk the theater. The players give their service, and all the theater folk in town will attend the performance.

Madge Kennedy and her associate players who are involved in the new farces are an achievement even for the good playwright that Philip Barry is recognized to be.

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Koussevitzky Foremost Master of Double Bass

Before Serge Koussevitzky began his career as conductor he was famous as the foremost living master of the double-bass. His coming double-bass recital in Symphony Hall next Wednesday evening will be his second in America and his only appearance in Boston this season as a soloist.

Koussevitzky took up the bass as a boy of 14 when, in the Moscow Conservatory, he was required to master some instrument. The first ten years of his career he toured Europe giving recitals and playing his own double-bass concerti with orchestras. His bass is a superb product of Giovanni Amati, the great instrument maker of 17th century Italy.

Looking Ahead

OCTOBER 22—June Walker in "The Bachelor Father" at the Hollis.

OCTOBER 23—Hein Hayes in "Cognetta" at the Wilbur.

"A Connecticut Yankee" at the Majestic.

WHERE LOVE IS BLIND



THE BLIND GIRL, Mary Fathin, stretches a trusting hand toward her lover. But his, mischievous wretch, touch him and know that he is "The Man Who Laughs." Modern.

Little William Grows Up

Will James Mahoney, the big giggle and scream man of "Take The Air," was born near Helena, Montana, almost, as he says, within smelling distance of the great copper smelters. When very young it was apparent that he would be either a criminal or a comedian. . . . Well . . . there you are!

Little China in Waltham

They are building another new theatre in Waltham to be operated by the active NETCO chain. None other than R. B. Ripley (yes, in person!) sponsors the statement that it will be most de-luxury. It's going to be more Chinese than chop suey, he adds. And maybe some films, too, Rip!

STAGE AND SCREEN

ROMPING CHILDREN OF SHADOWLAND, PLAYING AT WORK, VISIBLE ON LOCAL SCREENS



GUESS WHAT? Lon Chaney, having tried everything else, now goes a-wooing. In "While The City Sleeps" he is outwardly a hard boiled detective, but inwardly a human soul starved for love.

NAPOLEON? Nope, but you're close. His little brother Jerry replete Jerome, alias Conrad Nagel. And the lady in Delores Costello as "Glorious Betty" at the Metropolitan.

IMPORTANT HOOK-UP for a great entertainment. In "Excess Baggage" at Lee's State, William Haines fastens a few of those appalling jergers for Josephine Dunn. Look happy, don't they?

CAME THE CHECK! And Reginald Denny's appalling & covary that he is of the Great American Boobster who those things. Betty Lee and Corbin Palmer are the "dams" "The Night Bird" at the Keith-Albee.

THE APPLE GAME was first played by Mother Eve. Audrey Ferris, one of her daughters, keeps the thing going as one of the "Women They Talk About" Buster Collier is the fall guy. Scully squares.

BRILLIANT PAIR IN 'MAN WHO LAUGHS'

By LEO GAFFNEY

THE thunders of popular acclaim were ever slow to follow the lightning flash of genius. Yet, in the movies, newest of the arts, great innovators and their works are meeting with quicker understanding and reader reward. The very thought of some great talent living hidden in a remote corner of the world is enough to fill any producer with horror. Tip him off, even vaguely, that a brilliant director or extraordinary player may be found at such and such a place, and he will immediately take ship, motor, train or bicycle to track him down. Sam Goldwyn, for example, has made so many of these world-wide expeditions that you need only show him a gangplank to have him springing upon it from sheer force of habit.

It is to these tours of discovery, undoubtedly, that we are indebted for Olga Baclanova and Paul Lenz, player and director respectively in "The Man Who Laughs." On the Moders and Bacons screens now, and everywhere else the picture is playing, these two individuals are setting certain new standards that are going to be followed in movies of the future, the near future.

PAUL LENZ's forte is settings; he makes his own. In "The Man Who Laughs" he pictures, during the first two reels, the exile of the hideous Comprehensio. His story is melodrama rampant, his characters holy terror, it is the typical melodrama "dark and stormy night." The wind howls, the snow falls and the sky is black as coal. A piling surge chafes at his moorings while the scared rucals hurry aboard.

THE odd barableness of these scenes is unforgettable. A shiver runs through the spectator. "It's so real," he quavers. Fiddle-sticks! Everything is the veriest fake. A master showman is tricking you, and he is artist enough to know that deception is stronger than reality. For that reason he "shoots" this mad winter's night comfortably indoors. The ship was probably paper mache, the snow very likely salt, while the rest of this ugly episode was all wind machine and planned shadow.

GIVE the average unlighted megaphone lover a job like this and he begins to look for real snow. He would take it away in the high Sierras and force them to flounder ungraciously through the drifts, while all concerned get their feet wet and had an irredeemably miserable time. Mistake! Mr. Lenz's home made snow is better, more wicked because it is colored gray rather than the pure, natural white. And this whole scene, the bleakest thing you ever saw, is so simply conceived that it could have been taken in any back yard on the last day of summer.

AS for Olga Baclanova, she is the only woman on the screen who seems able to play a "vamp" role without appealing to reduce the audience. This is a monumental achievement; we intend to send her a fan to send her at once and, at a later date, to write to our Congressmen about it. Just these few elements of "The Man Who Laughs"—such as the settings and the characters—are not yet done. You will see them copied in many's the films to come. This is a prediction, but on

FILM FARE FOR NEW WEEK

METROPOLITAN—Dolores Costello in "Glorious Betty" (first run), half-hour, story by Rida Johnson Young. Romantic drama of the Napoleonic era, with an American girl mixed up in it somehow. The cast includes Conrad Nagel, Pasquale Amato, John Miljan, Marc McDermott, Betty Dwyer and Clarence Selwyn. Also on the stage, Charles A. Nippermeyer's "Stars and Stripes" revue with Rosenbach and bandshow.

LOEW'S STATE—William Haines in "Excess Baggage" (first run), half-hour, story by John Magon. Behind the scenes with America's vanderbilts, hams and otherwise. Cast includes Josephine Dunn, Ricardo Cortez, Neely Edwards and Greta Granstedt. James Cruise directed. A Metro-Goldwyn-Mayer picture. On the stage, the Mediterranean Singers, vocal ensemble.

KEITH-ALBEE—Reginald Denny in "The Night Bird" (first run), story by Fred and Fanny Hatton. Comedy-drama involving the prize ring, night life and, of course, Dan Cupid. Others in the cast are Betty Lee, Jocelyn Lee, Sam Hardy and Harvey Clark. Fred Newmeyer directed. A Universal picture. Also vaudeville.

SCOLLAY—(Starting tomorrow) Irene Rich in "Women They Talk About" (first run), story by Anthony Goldway. Enter the lady candidate for mayor, with other pettish politics. Others of the cast are Audrey Ferris, William Collier, Jr., Claude Gillingwater and Andrew Randolph. Lloyd Bacon directed. A Warner Brothers picture. Also vaudeville.

MODERN AND BEACON—"The Man Who Laughs" (second week), finely made film of Victor Hugo's stirring tale of a circus freak brought to Parliament. Cast featuring Conrad Nagel, Olga Baclanova, Brandon Hurst, Cesare Gravina and Stuart Holmes. Paul Lenz directed. A Universal picture.

OLYMPIA AND PENWAY—"Wings," greatest of all war-torn-air pictures. Now showing with sound effects and the long list of favorites, Clara Bow, Charles Rogers, Richard Arlen, El Brendel, Henry B. Walthall and Jobyna Ralston. William Wellman directed. A Paramount picture. Also Vitaphone specialties.

LOEW'S ORPHEUM—Lon Chaney in "While The City Sleeps," police melodrama wherein the star appears without disguise. Cast includes Anita Page, Carroll Nye, Wheeler Oakman, Mae Busch and Polly Moran. Jack Conway directed. A Metro-Goldwyn-Mayer picture. Also vaudeville.

CHANGES IN VAUDEVILLE

LOEW'S ORPHEUM—Joe Fajer, Gertrude Land and orchestra in a vaudeville revue act Oscar Grogan in songs; Donovan and Lee as "The King of Ireland and the Dancing Buttery"; Madeline Berle and her diving girls; Edna and Mada in "Monkey Business"; other turns and tips.

OLYMPIA AND PENWAY—Vitaphone specialties.

HOROWITZ PROGRAM—Beethoven's "Appassionata"; Bonini will open the recital of Vladimir Horowitz, the phenomenal young Russian pianist, who will make his second Boston appearance in Symphony Hall on Sunday evening, October 13. Horowitz will also play three Intermezzos and a Rhapsody of Brahms; Chopin's Fantasy and two Mazurkas; Debussy's "Joider Garden" and "Pavane"; and "Serenade a la Pouppee"; and Liszt's "Rhapsody Espagnole."

SCOLLAY—Rube Egan and her "Hollywood Redheads" novelty revue act; all females; other specialties.

NO SECRETS FROM HER!

One of the best of all mind readers will visit Boston next week. Fay Del Rio, a prepossessing young woman whose mind reading act has created a sensation in every city in which she has appeared, will give exhibition of her powers at the Keith-Albee, beginning Monday.

The young mind reader comes prepared to answer all kinds of questions, political, financial, matrimonial, or of business. Her method is of astounding simplicity. Audiences are asked to write their questions on paper and hold them. There is no one in the audience to collect these slips of paper, yet Miss Del Rio tells these questions off word for word and also the names of the questioners.

ENGLISH SINGERS—The English Singers announce an entirely new program for their coming appearance in Symphony Hall on Sunday afternoon, October 14. An entirely new program will draw their program largely from the rich treasury of 16th and 17th century part songs, the intricate and indescribably lovely motets, madrigals, canzonets and ballads of Shakespeare's day. They will also sing arrangements of folk songs and traditional airs.

Fay Del Rio

DOORS OPEN ONLY AT 9 A.M.

OLYMPIA WASH. ST.

AND PENWAY MASS. AVE.

DOORS OPEN ONLY AT 12:30

WINGS

Zooming Along to Its Third Glorious Week!

THUNDERSTILL CLAMORING TO SEE THIS MIGHTY EPIC OF THE AIR

OLYMPIA WASH. ST.

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DOORS OPEN ONLY AT 12:30

WINGS

Zooming Along to Its Third Glorious Week!

THUNDERSTILL CLAMORING TO SEE THIS MIGHTY EPIC OF THE AIR

BOSTON OPERA HOUSE Beginning MONDAY Night

POSITIVELY 8 PERFORMANCES ONLY

WHIRLWIND TOUR

SAM H. HARRIS and ALBERT LEWIS Present THE STAGE NOVELTY OF THE CENTURY

Jack DEMPSEY

THE MOST COLORFUL FIGHTER IN PRIZE RING HISTORY APPEARING HIMSELF IN THE SPOKEN DRAMA

THE BIG FIGHT

BY MILTON HERBERT GROPPER AND MAX MARCIN Staged by DAVID BELASCO

Direct and intact with New York cast, scenes and spectacular effects including the sensational fight arena—

WORTH THE PRICE OF ADMISSION ALONE!

NOTE: On account of the enormous cost of operation and transportation of this attraction, especially attendance is important. For this reason all engagements of this noted attraction are positively limited to the briefest possible stay.

PRICES: Nights (excl. tax) 50c, 75c, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00.

HOLLIS STREET THEATRE Beginning LAST MONDAY WEEK

EVERY EVENING, WEDNESDAY, FRIDAY, SATURDAY, SUNDAY

LAST POPULAR MAT. WEDNESDAY—BEST SEATS \$1.50

THE ARCH THRILLER OF ALL DRAMAS

THE SENSATIONAL VAMPIRE MYSTERY PLAY

DRACULA

GOODBYE NIGHT NEXT SATURDAY

OCT. 22—Limited Engagement—Seats Tues. DAVID BELASCO presents His Supreme Comedy Success

THE BACHELOR FATHER with JUNE WALKER, C. AUBREY SMITH, GEOFFREY KEAR

Keith-Albee WEEK OF OCT. 15

REGINALD DENNY in "The Night Bird"

FAY DEL RIO

on the stage in person

Earl Linsay's REVUE

DOORS opening step and dances

Today! frances white

PLYMOUTH MATINEES WED. & SAT. 50¢ to \$2.

"THE WINNING TICKET"

ARTHUR HOPKINS presents

MADGE KENNEDY

in PHILIP BARRY'S ULTRA-MODERN COMEDY

"PARIS BOND"

ENGAGEMENT POSITIVELY TERMINATES SATURDAY, OCT. 27.15

LAST 2 WEEKS OF 'THE BEST SHOW IN TOWN'

GENE BUCK presents HIS MUSICAL COMEDY OF AVIATION

"TAKE THE AIR" WILL MAHONEY

YORK AND KING

WILBUR \$2 POP. MATS. WED. & SAT. EYES 8.10 MATS. 2.10

For other amusement ads see next page.

THE OLD SPEED GIRL

WHOLESALE & RETAIL

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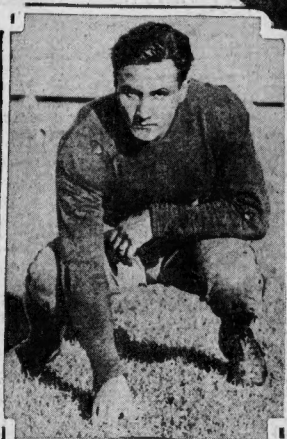
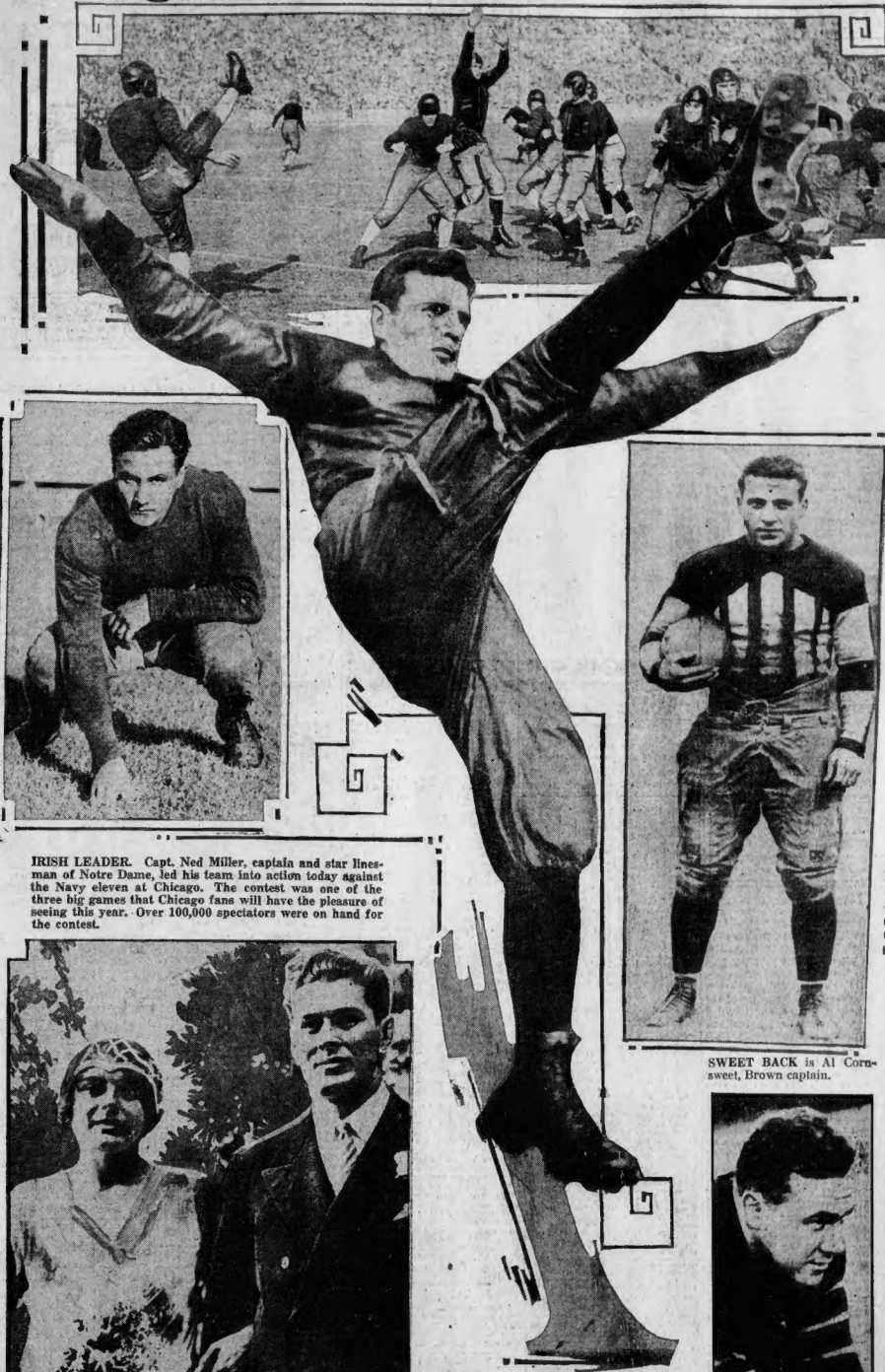
FOOTBALL — BOXING — RACING
— GOLF — BASEBALL —
BY THE BEST WRITERS

BOSTON SPORTING AMERICAN

SECOND SECTION

BOSTON EVENING AMERICAN, SATURDAY, OCTOBER 13, 1923

College Elevens Hold Center of Sport Stage



IRISH LEADER. Capt. Ned Miller, captain and star line-man of Notre Dame, led his team into action today against the Navy eleven at Chicago. The contest was one of the three big games that Chicago fans will have the pleasure of seeing this year. Over 100,000 spectators were on hand for the contest.



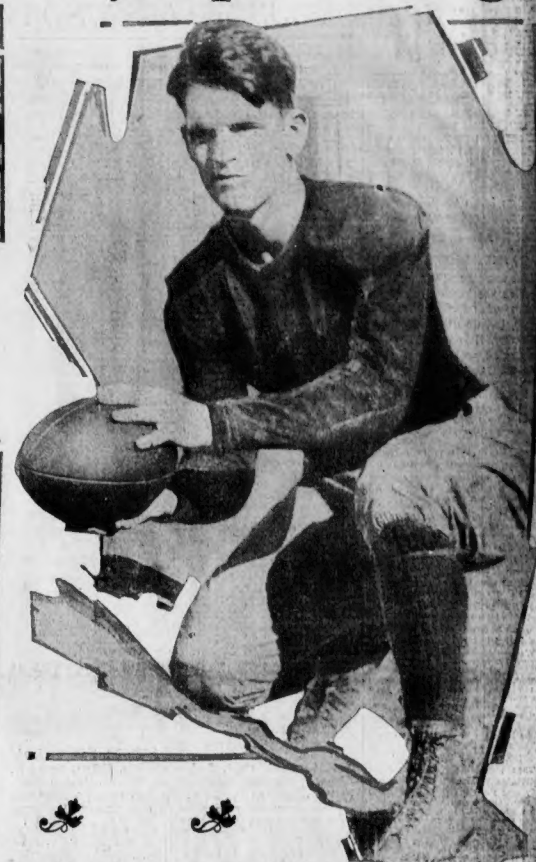
AFTER THEY HAD PROMISED. This is the only picture taken of Gene Tunney and his bride, the former Polly Lauder, after they had been married at the Hotel Russia, Rome, Italy. The millionaire fighter and his heiress to many millions left on their honeymoon shortly after the ceremony.



SWEET BACK is Al Cornsweet, Brown captain.



GENERAL of Yale's grid forces. Quarterback Johnny Hoben, who, though he is bothered with a pulled tendon, is expected to see action when the Bulldog tackles Georgia, the only team to beat it last year, in the Yale Bowl today.



HERE IS TOMMY GILLIGAN. The much talked about quarterback of the Harvard eleven. Tommy broke into the limelight playing Springfield College, and is considered one of the best players to report at Harvard in years. He is the most versatile ball carrier since the days of George Owens and started against North Carolina at the Stadium today. Coach Horween is pleased with his new find and will no doubt spend plenty of time with the former Newton high star that he might be right for the big encounter with Yale.



GENE MEETS POLLY. Retired-heavyweight champion, Gene Tunney, is pictured above meeting Miss Polly Lauder when the ship arrived at Naples, Italy. Mrs. Tunney (see Miss Lauder) is seen at right with head down. Gene is seen approaching her up the gang plank. The happy couple were married shortly after her arrival in Italy.



EVENING AMERICAN SPORTS

For NEW ENGLAND: 1—Weld the six States into a unit through the activities of the New England Council, thus creating a community consciousness.

2—Promote intercourse with Central and South America, encouraging New Englanders to "turn to the sea" again.

Continued in last two columns